



Christian Storytelling Honours: Evaluation Form

INSTRUCTIONS;

We've developed this form to help you with the heaven-inspired art of Christian Storytelling.

- To analyse stories told by our 'expert' storytellers and learn from what they do, or;
- To help you prepare and record your own stories and make a personal assessment, or;
- To allow a friend or teacher/trainer to give feedback on your performance (if you're game!)

<i>Storyteller</i>		<i>Date Told or Heard</i>	
<i>Where Told</i>		<i>Page</i>	
		<i>of</i>	

Details of the Story

<i>Story Title</i>			
<i>Theme / Aim</i>		<i>Category</i>	
<i>Brief Outline</i>			
<i>Main Audience</i>		<i>Other Audience</i>	

Application of Key Elements of Story	Comments
<u>Story selection</u> : Suited occasion / audience.	
<u>Knowledge of story</u> . No gaps, memory loss, fumbling, conflicting / incorrect statements.	
<u>Feeling the story</u> : Story made alive using senses, expressions etc. Listeners were there.	
<u>Analysis and outline</u> . Events were in a logical sequence, readily understood by the listeners.	
<u>Modified (adapted or changed)</u> : Kept to key facts. Discarded unrelated stuff .	
<u>Story told simply, directly, and expressively</u> : Simple words, short action sentences, skilful use of repetition etc.	



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Application of Key Elements of Story	Comments
<p><u>Identified aim and climax:</u></p> <p><u>Aim:</u> Reason for story readily identified.</p> <p><u>Introduction:</u> Concise, set the stage.</p> <p><u>Body</u> (ie main part): Clear, simple, orderly.</p> <p><u>Climax</u> (ie key part): Short, dramatic.</p> <p><u>Conclusion</u> (ie application of the aim): Brief, didn't moralise.</p>	

Story Tools and Aids	Comments
<u>Use of words:</u> Effective, understood.	
<u>Use of pauses:</u> Dramatic effect, time given for meanings to sink in.	
<u>Use of facial expression:</u> Joy, sorrow, fear etc. Not overdone.	
<u>Use of gestures:</u> Amplified meaning (hurry, tired, pointed direction etc). Not overdone.	
<u>Tone of voice:</u> Reflected feelings. Expressive, not monotonous.	
<u>Use of aids:</u> Physical examples, pictures, models, blackboard, power point etc.	
<u>Posture:</u> Tidy, not slouching or weaving side to side. (Note: if posture good, voice carries).	
<u>Manner:</u> Demonstrated that storyteller had something important to tell.	
<u>Speaking:</u> Clearly heard by all.	
<u>Venue layout:</u> Eye contact, position of PA, aids handy etc.	
<u>Distractions:</u> All removed or minimised.	



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Effectiveness Criteria	Comments
Inspired action.	
Gave pleasure.	
Held listeners' attention.	
Fired enthusiasm.	
Taught truth.	
Strengthened character.	
Inspired devotion.	