



Pathfinder Honour: Requirements & Framework

Folk Art 1

Part of Arts Crafts & Hobbies Category of Honours

Honour Patch



Part of Artisan
Master Honour



Snapshot of Honour

Folk Art is a modern term for the old traditional, Cottage Art. Its origins were hundreds of years ago. Generally folks had no formal artistic training. They decorated simple articles; often using materials that were readily available.

In this honour, you will learn about Folk Art and the techniques of creating beautiful works of art - surface preparation, tracing designs, base coating, brush strokes and more.

You'll see how Folk Art can be used to illustrate life lessons found in the Scriptures.

Best of all, you'll create at least two objects of Folk Art - a gift for a loved one, perhaps!

Honour History:

Original Honour: October 2011. Dell Topel, Darlene Turner

General Conference: Reviewed. Not applicable, South Pacific Division Honour.

South Pacific Division: Compiled: October 2011.

- Dell Topel, Darlene Turner, John Sommerfeld, South Queensland Conference

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Honour Framework: [Compulsory items are underlined. Others are for guidance]

#Skill Level:	Level 2.
<u>Pre-requisites:</u>	Nil
Preparation Time:	Substantial (more than 8 hrs).
Physical Requirements:	Minimal
Equipment/Materials Required:	Brushes, paints, medium, varnish, palette, water jar, white chalk, transfer paper, stylus, sandpaper, poly sponge.
Location:	Indoors; Outdoors; Excursion etc.
Sabbath Appropriate:	Can be adapted. See Requirements 11 to 13.
<u>Safety & Legal Requirements:</u>	Refer to and comply with Local, State and Country Requirements. All duty of care must be complied with.
Links to P/F Curriculum: (Cards, Speciality, Pursuits), or AO Modules	Specialty Craft 7: Folk Art / Tole Painting (<i>Demonstrate ability to paint a small object using folk art / tole techniques</i>)
Suggested Teaching / Presentation method(s):	Presentation and Discussion; Excursion; Practical application;
Recommended Assessment:	Workbook & Assessment Sheet which has a checklist of practical requirements and a short test to check knowledge of the honour.
List of Resources:	See Trainer's Notes

#Skill Level. A General Conference term which broadly describes typical physical and mental development. Level 1 (Friends, Companions); Level 2 (Explorers, Rangers); Level 3 (Voyagers, Guides)

Honour Components:

Requirements:	See following page
Trainer's Notes:	Folk Art 1 Honour Trainer's Notes
Student's Workbook:	Folk Art 1 Honour Workbook
Assessment Sheet:	Folk Art 1 Honour Assessment (<i>On SPD Honour Website but Leader's level access is required</i>)

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Requirements

Source: General Conference of SDA, Not applicable, SPD honour

1. What is Folk Art?
2. Give a brief history of Folk Art.
3. List the basic materials required for Folk Art.
4. Know and adhere to all safety considerations when doing Folk Art.
5. Explain how to care for brushes.
6. Explain how to prepare various types of surfaces for painting.
7. Demonstrate how to trace and transfer designs onto the project.
8. Explain and demonstrate special effects used in base coating.
9. Demonstrate the following:
 - a. The basic strokes using a round brush as well as loading, tipping and side loading.
 - b. The basic strokes using a flat brush as well as loading and tipping, blending, double loading and floats.
 - c. How to use dots for filler flowers and lace.
 - d. How to use a stipple brush for flower centres and teddy bears.
 - e. How to use basic brush strokes to create flowers and leaves.
 - f. How to finish the project using sealers.
10. Complete at least two Folk Art projects.
11. Who did God give special wisdom in all artistic work for the construction of the sanctuary in the wilderness? Give the Bible reference. Briefly describe its construction.
12. List five (5) Bible symbols or motifs that could be incorporated into Folk Art.
13. How can Folk Art be used as a witness of God's goodness?
14. What is the Book of Kells? How is it relevant to Folk Art?

General Conference Reference No: Not applicable, SPD honour