



Pathfinder Honour: Workbook

Folk Art 1



Name:

Club:

Date Started:

Date Completed:

Instructor Name:

Signature:

Club Director's Name:

Signature:

Please Award Patch:

Date:

To be signed by Authorised Person (ie District Director for Pathfinders) after satisfactory completion. Leaders, please see the Assessment Sheet for a checklist of practical requirements and a short test to check knowledge of honour.

Date Patch Presented

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Note: Please use brief notes. Where possible illustrate with pictures or drawings

Requirement 1: What is Folk Art?

Requirement 2: Give a brief history of Folk Art.

Requirement 3: List the basic materials required for Folk Art.

Requirement 4: Know and adhere to all safety considerations when doing Folk Art.

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Requirement 5: Explain how to care for brushes.

Requirement 6: Explain how to prepare various types of surfaces for painting.

Requirement 7: Demonstrate how to trace and transfer designs onto the project.

Requirement 8: Explain and demonstrate special effects used in base coating.

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Requirement 9: Demonstrate the following:

Briefly describe what you did – for example created a ‘sample’ piece.

- a. The basic strokes using a round brush as well as loading, tipping and side loading:
- b. Basic strokes using a flat brush as well as loading & tipping, blending, double loading & floats:
- c. How to use dots for filler flowers and lace:
- d. How to use a stipple brush for flower centres and teddy bears:
- e. How to use a stipple brush for flower centres and teddy bears:

Requirement 10: Complete at least two Folk Art projects.

Briefly describe what you did. Include pictures if possible

1.

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2.

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Requirement 11: Who did God give special wisdom in all artistic work for the construction of the sanctuary in the wilderness? Give the Bible reference. Briefly describe its construction.

Who did God give special wisdom etc:	
Bible reference.	
Briefly describe its construction	

Requirement 12: List five (5) Bible symbols or motifs that could be incorporated into Folk Art.

1.	
2.	
3.	
4.	
5.	

Requirement 13: How can Folk Art be used as a witness of God's goodness.

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Requirement 14: What is the Book of Kells? How is it relevant to Folk Art?

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