



Pathfinder Honour: Requirements & Framework

Puppetry 1

Part of Outreach Ministries Category of Honours

Honour Patch



Part of Witnessing
Master Honour



Snapshot of Honour

Here's your chance to apply your creativity to the max.

Learn about the different types of puppets - finger, hand, monster style and many more. You'll know how to become a successful puppeteer as you learn and practice the 'tricks of the trade' - how to make a puppet 'come alive' and so on.

You'll make your own puppet and learn how to care for it and your other puppets.

You'll write your own scripts and perform your own puppet shows. It's truly a great way to share the love of Jesus and His soon return!

Honour History:

Original Honour: South Pacific Division Honour

General Conference: Reviewed Not Applicable

South Pacific Division : Rewritten June 2007

- Compiled by Dave Rupe, West Australian Conference

Puppetry 1 Honour

Honour Framework: [Compulsory items are underlined. Others are for guidance]

#Skill Level:	Level 2
<u>Pre-requisites:</u>	Nil
Preparation Time:	Average (4-8 hrs);
Physical Requirements:	Minimal, but some physical endurance required to do a 'show'.
Equipment/Materials Required:	Puppetry materials.
Location:	Indoors primarily, but can also be adapted for outdoors.
Sabbath Appropriate:	Can be adapted
<u>Safety & Legal Requirements:</u>	Refer to and comply with Local, State and Country Requirements. All duty of care must be complied with.
Links to P/F Curriculum: (Cards, Speciality, Pursuits), or AO Modules	
Suggested Teaching / Presentation method(s):	Presentation and Discussion; Practical application;
Recommended Assessment:	Workbook & Assessment Sheet which has a checklist of practical requirements and a short test to check knowledge of the honour. Puppetry Performance Evaluation Checklist
List of Resources:	See Trainer's Notes

#Skill Level. A General Conference term which broadly describes typical physical and mental development. Level 1 (Friends, Companions); Level 2 (Explorers, Rangers); Level 3 (Voyagers, Guides)

Honour Components:

Requirements:	See following page
Trainer's Notes:	Puppetry 1 Honour Trainer's Notes
Student's Workbook:	Puppetry 1 Honour Workbook
Assessment Method:	Puppetry 1 Honour Assessment (On SPD Honour Website but Leader's level access is required) Puppetry Performance Evaluation Checklist

Puppetry 1 Honour Requirements

Source: General Conference of SDA, 25 July 2009

<http://qcyouthministries.org/Ministries/Pathfinders/Honors/tabid/85/agentType/View/PropertyID/227/Default.aspx>

Note: The requirements listed at the above General Conference (GC) website were assessed carefully. They have been adjusted to meet the needs of South Pacific Division.

1. Name at least five types of puppets and explain how they are operated.
2. Make one puppet and obtain (or make) two others. At least one puppet must have a “moving mouth” and one must be an animal.
3. Demonstrate at least five key points in making a puppet “come alive”.
4. Develop two puppet characters with their own voices.
5. Write two short scripts (2 to 3 minutes) with an object lesson included.
6. a. Perform to an audience (not family or immediate friends) at least two times using a “moving mouth” style of puppet
b. Obtain an assessment of each performance (by someone not related to the puppeteer) using the Puppetry Performance Evaluation Checklist.

General Conference Reference No: [Not applicable, South Pacific Division Honour]