



Pathfinder Honour: Trainer's Notes

Puppetry 2



Instructions to Trainers / Instructors of this Honour

Thankyou for being involved with this Honour. These notes have been developed to assist in teaching / instructing this honour. We recognise that there is much more information available and we are grateful that you should share your expertise.

Please remember that Honours are designed to develop our Pathfinders in many ways; their interests, their knowledge and their relationship with their Saviour and Creator. Your enthusiasm and creativity will have a huge impact on those doing the honour.

To complete an Honour, the following (where applicable) must be completed satisfactorily:

- Physical and Practical Requirements.
- Honour Workbook.
- Honour Assessment Sheet. *(On SPD Honour Website but Leader's level access is required)*

Additional Reference Material

Puppetry 1 Honour Trainer's Notes

Acknowledgements

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INTRODUCTION

As this is the highest level of our Puppetry Honours, we are expecting a high standard.

Having said that, it can be heaps of fun. Also, those who rise to meet the challenges of this honour will reap blessings; not only to themselves, but to others as they share the Gospel using the creative medium of puppetry.

Most of the Requirements of this Honour are an extension of those of the Puppetry 1 Honour and reference is made to them frequently.

So, God's richest blessings as you forge ahead.

REQUIREMENT 1: Have the Puppetry 1 Honour and Christian Storytelling 1 Honour.

We have included the Christian Storytelling 1 Honour as a prerequisite for this honour as it gives an excellent insight into structuring and presenting stories.

REQUIREMENT 2: Complete one of the following training roles:

a. Participate in the training of others in the Puppetry 1 Honour;

It has been often said that the best way to learn a skill or subject is to be involved in the training of others. Puppetry is no exception. This is a win, win, win situation.

We prefer that those doing this honour participate in the training of others who are completing the Puppetry 1 Honour. Leading this training is great. However, there are many ways one can participate with training. Here a few suggestions. One can:

- Provide information on puppets.
- Explain and demonstrate the 'tricks of the trade' of a successful puppeteer.
- Help others to create and 'operate' their puppets.
- Provide encouragement and positive feedback. This is most important. Remember how you felt doing your first show!

b Using your personal experience and knowledge, develop a useful set of notes which illustrate the art of Puppetry and may be used to train others.

This is the 'fall back' position (ie last resort) for those who live in remote areas or do not have access to those wishing to complete the Puppetry 1 Honour.

We expect, as a minimum, an enhanced workbook of the Puppetry 1 Honour. Remember that the workbook can be downloaded from the Net as a Microsoft Word document and developed using one's own creativity. (pictures, diagrams etc)

Why not make a PowerPoint presentation using personal notes and puppets. We may be able to put it on the net.

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REQUIREMENT 3: Make at least two additional puppets (different type from previous). One puppet is to have a rod attached for arm manipulation.

Please check out the Trainer's Notes for the Puppetry 1 Honour, especially Requirements 1 and 2.

REQUIREMENT 4: Develop characters and voices for these puppets

Please check out the Trainer's Notes for the Puppetry 1 Honour

REQUIREMENT 5: Write a six to eight minute script involving any of your puppets.

Please check out the Trainer's Notes for the Puppetry 1 Honour, especially Requirement 5.

Also, it is worthwhile revising the Trainer's Notes for the Christian Storytelling 1 Honour which is also on the South Pacific Division's Honour website.

Hint. There maybe a Christian Storytelling story that can be adapted for puppetry.

REQUIREMENT 6: Construct your own staging.

Please check out the Trainer's Notes for the Puppetry 1 Honour, especially Requirement 3.

REQUIREMENT 7:

a. Give at least five successful public performances. One performance must include your script written for Requirement 5.

Please check out the Trainer's Notes for the Puppetry 1 Honour

b. Obtain an assessment of each of the five performances (by someone not related) using the Puppetry Performance Evaluation Checklist, showing continued improvement in the art of puppetry.

The Puppetry Performance Evaluation Checklist is also on the Web with the Puppetry Honour material.

Remember that it is an improvement tool, not to cut people down to size.

Be appreciative of the efforts of those being evaluated. Look for things that worked well. It is most likely that the things that 'didn't work well' are known to the performers already and they may be a bit depressed about their so-called 'failure'.